

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO
CONTEMPORARY CHAMBER ENSEMBLE

ROBIN ENGELMAN, CONDUCTOR

TUESDAY, APRIL 2, 1985

8.00 pm

WALTER HALL

PROGRAMME

Octandre (1923)

Edgard Varèse
(1883-1965)

Tara Cornish, flute
Peter Voisey, oboe
Brian Simpson, clarinet
Wendy Rose, bassoon
Linda Bronicheski, horn
Robert Divito, trumpet
Rachel Thomas, trombone
Jeremy Webster, double bass

Oiseaux exotiques (1955)

Olivier Messiaen
(1908-)

Teresa Magdanz, piccolo
Tara Cornish, flute
Peter Voisey, oboe
Laurie Bell, e^b clarinet
Brian Simpson, clarinet
Eric Evans, clarinet
Ameene Shishakly, bass clarinet
Wendy Rose, bassoon
Linda Bronicheski, horn
Colleen Young, horn
Robert Divito, trumpet
Michael Bakan, percussion
Michael Côté, percussion
Bill Brennan, percussion
Chris Burrell, percussion
John Thompson, percussion

Marc Widner, piano
Trevor Tureski, xylophone

- INTERMISSION -

Divertimento No. 4 for Clarinet & Strings (1968)

John Weinzwieg
(1913-)

Moderate tempo
Dialogues
Fast swing

Marc Sabat, violin
Joanna Zabrowarna, violin
Marie-Claude Brunet, viola
Laura Jones, cello
Jeremy Webster, double bass
Brian Simpson, clarinet

La création du monde (1923)

Darius Milhaud
(1892-1974)

Tara Cornish, flute
Teresa Magdanz, flute
Peter Voisey, oboe
Brian Simpson, clarinet
Ameene Shishakly, clarinet
Wendy Rose, bassoon
Linda Bronicheski, horn
Robert Divito, trumpet
Mary Jay, trumpet
Rachel Thomas, trombone
Michael Bakan, percussion
Trevor Tureski, percussion
Marc Sabat, violin
Joanna Zabrowarna, violin
Maurizio Rossetto, saxophone
Laura Jones, cello
Jeremy Webster, double bass
Andrew Dittgen, piano



Presents

THE PETRASSI GENERATION

Saturday, April 13, 1985 8:00 p.m.

Walter Hall, Edward Johnson Building

(behind Planetarium)

WITH:

Composers

Goffredo Petrassi

Norma Beecroft

Gilles Tremblay

Soloists

Stanley McCartney, *clarinet*

Erica Goodman, *harp*

Robert Aitken, *flute*

Riyka Golani, *viola*

Russell Hartenberger, *percussion*

Violasola (1978)

Sestina d'Autunno, "Veni, creator Igor" (1982)

for 5 string instruments and percussion

Grand Septuor (1978)

for clarinet soloist and chamber ensemble

by GOFFREDO PETRASSI

***Triojubilus (1985) Gilles Tremblay**
for flute, harp and percussion

***Jeu II (1985) Norma Beecroft**
for flute, viola and electronics

*Commissioned by New Music Concerts

TICKETS:

\$5.00/Adults \$3.00/Seniors & Students

AVAILABLE AT:

**Five Star Tickets in front of the Eaton Centre,
New Music Concerts office, 20 St. Joseph St.
At the Box Office on the evening of the Concert
For Reservations Call 961-9594**

Produced with the co-operation of the Istituto Italiano di Cultura